

Abstracts Due  
November 15, 2000

**Final Circular  
and  
Call for Papers**

# **AIC Color 01 Rochester**

*The 9th Congress of the International Colour Association*



**ROCHESTER, NY**

*Rochester Riverside Convention Center*

**June 24-29, 2001**



Hosted By  
**International Colour Association  
Inter-Society Color Council**

[www.iscc.org/aic2001](http://www.iscc.org/aic2001)



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# INVITATION ADDRESS

Dear Colleagues,

On behalf of the AIC Color 01 Organizing Committee, it is our great pleasure to invite you to the 9th Congress of the International Colour Association to be held in Rochester, New York from June 24 to 29, 2001. The Congress has not been held in the United States since 1977 and we are now excited to have you back to our country so we can share some of our culture with you. Please consider accepting this invitation as either a participant or as a contributed papers author.

We are planning a Congress that promises to be a memorable experience for all those attending both in terms of stimulating technical interchange and social interaction. Our technical program will feature state-of-the-art papers covering all aspects of color to appeal to the interest of technologists, industrialists, engineers, designers, artists, and educators. The papers will focus on answering the following questions: What is color? What is color for? How does color work? How do we control color? and How do we teach color? There will be a Color Management Tutorial and Symposium. The social program features a delectable banquet with dancing, music and a luncheon excursion to the Genesee Country Museum. Evening activities are also planned for enjoyment to continue the day's exchange with your colleagues and friends.

We are honored to welcome you to Rochester, New York, *the World's Image Centre*. Color and images go hand in hand. We hope that the 9th Congress of the International Colour Association will be an experience of colorful images both inside and outside the lecture hall, that will last in your memory forever.

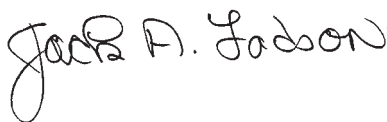


Paula J. Alessi, Senior Staff, Research Labs  
Eastman Kodak Company  
Chairman of AIC 01 Organizing Committee  
AIC Vice President

Dear Colleagues,

On behalf of the Executive Board, the Board of Directors, the Member Bodies, and the Sustaining Members of the ISCC, I invite and warmly welcome you to this, the 9th AIC Congress. We at the ISCC are honored to be able to host the Congress for the first time in over 20 years. Some of us remember the seminal ideas and opportunities created by the 3rd AIC Congress in Troy, NY in 1977. Due to the great vision and efforts of the current Organizing Committee under Paula Alessi, the 9th Congress promises to be even better— in fact, I think it will be the most exciting, educational, and informative Color Congress ever.

The program plan reflects the broadest overview of color, from color science to art and design; yet the program features revolutionary, groundbreaking papers, presentations, and exhibits in each of these fields. We are looking forward to a colorful Congress and are delighted that you choose to be a part of this unique and exciting event. My words to you are those that I use as the ISCC President to its membership: "Become involved, make a difference, and have the time of your life." Best wishes.



Jack A. Ladson  
President, Inter-Society Color Council

## CONGRESS SPONSORSHIP

### Congress Patrons (\$5000 or greater)

Eastman Kodak Company

Sun Chemical Ink (GPI)

Xerox Corporation

### Event Patrons (less than \$5000)

Adobe Systems

John Wiley and Sons

BYK Gardner

Minolta Corporation

Canon R&D Center Americas, Inc.

Pantone

DataColor International

Polaroid Corporation

DuPont Performance Systems

RIT, Center for Imaging Science, Munsell Color Science Laboratory

Flex Products, Inc. - ChromaFlair Pigments

Society of Plastics Engineers, Color & Appearance Division

GIA, Gem Trade Laboratory

Technical Association of the Graphic Arts

### Congress Sponsors (less than \$1000)

Giordano Beretta

Graphic Arts Technical Foundation



# CONGRESS INFORMATION

- Date:** June 24-29, 2001
- Location:** Rochester Riverside Convention Center  
Rochester, New York  
USA
- Language:** The working language of the Congress is English.
- Visa/Passport:** Participants who may need passports or visas to attend the Congress are asked to consult the Passports and Visa section on pages 11-12 for further details.
- Invitation Letter:** Participants may require official invitation letters from the Congress for either local grant applications or entry visas to the United States. Please write the Secretariat, address below, should such a letter be needed. This invitation, however, does not imply commitment to the payment of any expenses.
- Exhibition:** An exhibition featuring the latest developments in Color Technology will be held June 25-26, 2001. Displays will include:
- Colorimetry tools and instruments
  - Image processing/software
  - Newest books and publications, color samples, etc.

**Fee:** \$750

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## Important Dates to Note:

November 15, 2000	Abstract Submission Due
December 1, 2000	Exhibitor's Advance Registration Due
March 1, 2001	Author's Notification of Presentation Details
April 15, 2001	Congress Program Available on Website
May 15, 2001	Advance Registration for Congress Due
May 15, 2001	Manuscripts for Proceedings Due
May 18, 2001	Hotel Reservations Due
June 24, 2001	AIC Color 01 Begins

**Website:** [www.iscc.org/aic2001](http://www.iscc.org/aic2001) Please check the website for continuous updated information.



## Congress Schedule

	Sunday June 24	Monday June 25		Tuesday June 26		Wednesday June 27		Thursday June 28		Friday June 29	
		Track A	Track B	Track A	Track B	Track A	Track B	Track A	Track B	Track A	Track B
8:30	ISCC PC-51 8:30-9:15	Opening Session and Special lecture		Symposium: Spectral Imaging	Symposium: The Artist and Digital Media	General Assembly		Symposium: Color Issues for Digital Archives		Symposium: Role of Color in the 3-D World	
9:00						Contributed Papers	Contributed Papers				
9:30	ISCC PC-52 9:15-10:00										
10:00	ISCC PC-53 10:30-11:15	BREAK		BREAK		BREAK		BREAK		BREAK	
10:30	ISCC PC-54 11:15-12:00	Contributed Papers	Contributed Papers	Contributed Papers	Contributed Papers	Excursion to Genesee Country Village and Museum (lunch included)		Contributed Papers	Contributed Papers	Contributed Papers	Contributed Papers
11:00											
11:30											
Noon	ISCC Awards Luncheon	LUNCH		LUNCH		LUNCH		LUNCH		LUNCH	
12:30											
1:00		Tutorial: Color Manage- ment	Contributed Papers	Symposium: The State of the Art and Future of Color Management		Poster Sesion with Refreshments		Symposium: CIE Color	Invited & Contributed Papers	Contributed Papers	Contributed Papers
1:30				Symposium: Future of Color							
2:00		BREAK & Poster Session		BREAK & Poster Session				BREAK		BREAK	
2:30											
3:00											
3:30											
4:00											
4:30		Symposium: What is Color?		Symposium: What is Color For?				Symposium: How Should We Teach Color?		Closing session	
5:00											
5:30											
6:00											
6:30											

## Optional Day and Evening Social Events\*\*

	Sunday June 24	Monday June 25	Tuesday June 26	Wednesday June 27	Thursday June 28	Friday June 29
8:30	Registration Open 8 am - 5 pm	Companion Event: Historic Pittsford Village, Erie Canal, and Shopping Tour	Companion Event: Landmark Society Historic House Tour	Day Excursion: Genesee Country Village and Museum	Companion Event: Casa Larga Winery Tour and Tasting	Companion Event: George Eastman House Tour
9:00						
9:30						
10:00						
10:30						
11:00						
11:30						
Noon						
12:30						
1:00						
1:30	George Eastman House Tour					
2:00						
2:30						
3:00						
3:30						
4:00						
4:30	AIC Color 01 Welcoming Reception at Rochester Institute of Technology	Professional Baseball Game at Frontier Field (pending baseball schedule)	Memorial Art Gallery Tour	Professional Soccer Game at Frontier Field (pending soccer schedule)	AIC Color 01 Banquet: Including Dinner and Entertainment	
5:00						
5:30						
6:00						
7:00						
8:00						
9:00						
10:00						
11:00						

The shaded boxes are tours included in the Companion Program, but are available

\*\* For more details, see the complete Social Program on pages 9-10.

# CONGRESS PROGRAM

## OPENING CEREMONY SPEAKERS

Monday, June 25, 8:30 - 10:00 a.m.

**James Stoffel**, Chief Technical Officer, Sr. Vice President and Director of Kodak Research and Development

**Hervé Gallaire**, Chief Architect and Corporate Senior Vice President, Xerox Research and Technology

It is appropriate that the first AIC Congress to be held in the United States since 1977 should be held in Rochester, New York, *the World's Image Centre*. Color has come a long way since then—it is digital and more pervasive in our everyday life, as color digital cameras, copiers and printers have made color more accessible in the home and office. Eastman Kodak Company and Xerox Corporation are two companies that have had a major influence on the growing use of color. Both of these companies originated in Rochester. It is with pleasure then that we are able to announce that the keynote speakers at AIC Color 01 will be *James Stoffel*, Eastman Kodak Company and *Hervé Gallaire*, Xerox Corporation.

## SYMPOSIA OF INVITED SPEAKERS

### What is Color?

Monday, June 25, 4:00 - 6:00 p.m.

**Coordinator:** Paul Green-Armytage, Curtin University School of Design, Western Australia

**Moderator:** Larry Hardin, Department of Philosophy, Syracuse University

The purpose of AIC congresses is to discuss all aspects of color. The starting point must be understanding what color is. *Larry Hardin*, will serve as catalyst for a discussion about the nature of color by asking what color vision does for the animal that has it. In what sense do different species have color vision? Instinctive response to certain wavelengths of light is very different from having a “color experience.” It is color experiences that are of chief concern to human beings. Instinctive responses can be acted upon by natural selection. But since experiences are private, how could they ever have been subject to selective pressure? What, then, do color experiences do for the human animal?

A panel with representatives from a variety of disciplines in art and science will explore these and other questions more fully. Panelists will include *John Werner*, Ophthalmology Department, University of California; *Oswaldo da Pos*, Department of General Psychology, University of Padua, Italy; *Rolf Kuehni*, Consultant; and *Lois Swirrnoff*, Professor Emerita, University of California, Los Angeles. They will take a brief essay by Hardin as the starting point for their remarks, which will take the form of short papers and comments. Following that, there will be a general discussion. Copies of the essay and responses from panelists will be available before the congress for those who wish to come prepared to participate in the discussion.

### What is Color For?

Tuesday, June 26, 4:00 - 6:00 p.m.

**Coordinator:** Meg Miele, Fashion Institute of Technology ISCC Interest Group III

Having understood what color is, we must then explore what color is for. *Margaret Walch*, Associate Director of the Color Association of the United States (CAUS), with her unique perspective and wealth of experience will introduce the topic and set the tone for this symposium. Walch is a frequent lecturer on color and she is often quoted in the media.

Follow-up speakers will include individuals from an array of color applications, such as *Catherine Stein*, Director of the Color Council for the Home Furnishings Industries; and *Grete Smedal*, interior designer at the Centre for Form and Colour in the National Institute of Art and Design School in Bergen, Norway whose work on the role of color in environmental design is well known throughout the world. Other speakers will represent areas such as publishing, computer-aided-design (CAD), fashion design, cosmetics, art and website development.

### How is CIE Helping Us Make Color Work?

Thursday, June 28, 1:00 - 3:40 p.m.

**Coordinator:** Allan Rodrigues, DuPont

The task of the colorist is to make color work. National color organizations initiate new methods in color technology, which are ultimately brought to CIE, which standardizes its application globally, allowing us to make color technology work. Most color needs are addressed by CIE Divisions 1 and 8. Our panelists will highlight what these Divisions are doing now and expect to provide in the future. They will also discuss in depth the work of Technical Committees whose work is near completion. Speakers will include *Todd Newman*, Canon R&D Center Americas, overviewing the activities of Division 8 (Image Technology); *Mark Fairchild*, Rochester Institute of Technology, on Colour Appearance Models; and *Ronnie Luo* University of Derby, on Industrial Colour Difference Equations; and *Françoise Viénot*, Lab. de Photobiologie Nuseun, on the Fundamental Chromaticity Diagram with Physiologically Significant Axes.

# CONGRESS PROGRAM

## How Should We Teach Color?

Thursday, June 28, 4:00 - 6:00 p.m.

### AIC/ISCC Color Education Committee

**Coordinators:** Geoffrey Rogers, Fashion Institute of Technology; Manuel Melgosa, University de Granada

Successful implementation of color requires proper education. This question of how we teach color encompasses a number of issues that will be addressed through presentations and a panel discussion. An issue of particular current interest involves the use of new technologies for color education. In particular, does the internet offer new strategies for the teaching of color? Other issues concern the pedagogy of color education. There are a variety of professional disciplines for which a "color education" is important - in science, engineering, architecture, design, graphic arts, and the fine arts. What sorts of curricula should be implemented for these different disciplines? What methods and teaching aids can be employed? Is there a universal base of color knowledge that is common to all? What are the needs of industry for "color educated" employees? How can these needs be met? Panelists will include *Berit Bergstrom*, Chair of the AIC Study Group on Color Education speaking on Creative Color Education and *Mike Brill*, Sarnoff Corporation, on Webliography.

## The Why's and How's of Color Management: A Tutorial

Monday, June 25, 1:00 - 3:00 p.m.

**Coordinator:** Robert Buckley, Xerox Corporation

This tutorial is primarily aimed at artists, designers and others working in color who may not now be using color management, but who want to know what it could mean to them and how it can affect what they do. Color management applies when color is used in a digital system with devices and media of differing color capabilities. The tutorial will describe the situations in which color management is practiced, the approaches to achieving it, its benefits and limitations, and how to go about using and benefiting from it. It will bring together perspectives from both the art and design as well as the color technology worlds.

## The State of the Art and Future of Color Management

Tuesday, June 26, 1:00 - 3:00 p.m.

**Coordinator:** Robert Buckley, Xerox Corporation

Color management came of age in the 1990's. There are now industry consortia dedicated to its standardization and promotion, and there are applications that make it readily available both on the desktop and in high-end color. This symposium provides the opportunity to see the progress made in color management over a decade of development and evolution and to find out where it's going. It will begin with an overview of the state-of-the-art in color management and then go on to discuss the new techniques and approaches that are emerging for color management, and to explore new applications in domains such as internet imaging, web color, digital cameras and digital cinema.

## Imaging Techniques of Spectral Estimation (Spectral Imaging)

Tuesday, June 26, 8:30 - 10:30 a.m.

**Moderator:** Roy Berns, Rochester Institute of Technology

In recent years, instruments are being built which estimate spectra rather than directly measuring spectra (as done in conventional spectrophotometry using a dispersing element such as a diffraction grating). The simplest estimation technique is to subsample the spectrum and interpolate the missing data. Another technique exploits knowledge about the coloration system. Imagine a coloration system composed of three colorants. If we know the relationship between colorant amounts and spectra, e.g., Kubelka-Munk or Beer's law, three radiometric measurements, whether broadband tristimulus values or narrow-band individual wavelengths, can be used to estimate the spectra. For coloration systems that use more than three colorants or for colored objects of unknown composition, statistical approaches are used such as eigenvector analysis. A set of radiometric, that is, multi-spectral measurements, usually more than three but less than ten, is related to the scalars of each eigenvector.

These and other techniques are being used in LED-type color-measuring instruments and in digital imaging to create spectral images. This symposium will review these estimation techniques and present current imaging-based research in spectral estimation. *Roy Berns* will review these techniques and moderate. Panelists will include *Bernhard Hill*, Aachen University of Technology, Germany and *Yoichi Miyake*, Chiba University, Japan.

## The Artist and Digital Media

Tuesday, June 26, 8:30 - 10:30 a.m.

**Moderator:** Wade Thompson, Assistant Head, Art and Design, Southwest Missouri State University

The accelerating rate of technological change has presented artists directly involved with color new challenges, which have in turn, initiated the development of innovative methodologies and creative strategies within the studio. While increased efficiency may result from the new technologies, ever present is the challenge to preserve and foster each creative person's individuality and uniqueness within the application of new media. Artists now have



# CONGRESS PROGRAM

the ability to display millions of color choices within the realm of the computer screen and look to new technologies to assist in effectively formulating and translating initial concepts into the final art form. With so many new options available, the importance of effective communication between the artist/colorist and the technologist is at its highest level. Artists can no longer work in the isolation of the past and this heightened interaction with technologists and scientists underlies the importance of this developing dialog.

This symposium will explore the impact of digital technology within the pursuit of artistic excellence. We will present current research and creative activities from recognized practicing artists and researchers and will encourage interaction between the speakers and participants. Panelists will present a review of their current creative work prior to the discussion period. The symposium will then proceed into a panel discussion of issues related to the use of digital media for contemporary artists.

## **Color Issues for Digital Archives**

**Thursday, June 28, 8:30 -10:30 a.m.**

**Moderator: Franziska Frey, Image Permanence Institute, Rochester Institute of Technology**

Museums, archives, libraries, and commercial stock houses all around the world are busy converting their holdings into digital form. A wide variety of materials, including photographs, documents, and paintings are and will be available for various uses through digital image data bases. Digitizing artwork for high-quality puts high demands on the imaging system and the human operators involved in the task. Do the produced images comply with the current state of the art of color imaging technology, or are the archives filled with legacy images that will not fulfill the promise of repurposing? This session, keynoted by *David Saunders*, National Gallery, London, will give an overview of the state-of-the-art of imaging in the museum and archive world and incorporate a show and tell from various institutions. The session goal is to show ways to better communication and understanding between the content holders, academia, and industry, in order to achieve a seamless, transparent work flow of images across platforms, devices and time.

## **The Future Role of Color in the Three Dimensional World**

**Friday, June 29, 8:30 - 10:30 a.m.**

**Moderator: Shashi Caan, Design Director, Skidmore Owings & Merrill Architects**

An end is a beginning. It is time to look at the past and to plan for the future. In the last two centuries we have begun to understand the phenomenal interaction of color in the two dimensional plane. Individuals such as Goethe and Albers have demonstrated some of the rudimentary and profound interactions of color which affect us and our world constantly.

With the growing complexity of our world, with economies changing from local to global, with technologies requiring the development of new languages to allow us to communicate, new demands are placed on art, architecture and design. The environments that are to be created require greater sensory support for the individual. This may be called the new humanism in design.

Within the context of this new humanism, the role of color is ever more important. For the designer to effectively manipulate the three dimensional world with color, a basic understanding of the language for color phenomena that we experience needs to be explored. The goal of this symposium is for the art and design component of the symposium to open a dialogue on this basic language, experience and perception of the interaction of color in the three dimensional world. Speakers will consist of outstanding artists, architects and designers.

## **The Future of Color**

**Friday, June 29, 2:00 - 3:30 p.m.**

**Coordinator: Jack Ladson, Estée Lauder**

We live in a world in which styles and technologies are nearly the same from place to place, but change daily. This changing global culture is unprecedented, and reinforced by emerging new technologies that affect us all. This symposium will examine new technologies, how they will affect the selection and promulgation of color in the near future, and their impact upon us. We will examine this topic from many perspectives—technological, business and commercial. Most importantly, as we understand how our world is emerging, we can position ourselves strategically for tomorrow. This symposium promises to be an aspect of the congress that you will not want to miss. Our goal is to peek into the future, challenging participants to develop new ideas to bring to the next AIC Quadrennial Congress.

# CALL FOR PAPERS

Papers are now being solicited for the AIC Color 01 Congress in Rochester, New York, USA. You are encouraged to submit innovative papers for presentation at this meeting. Papers should emphasize original and unpublished research and development covering the whole field of color science, technology and design. More details on subjects are provided below. Papers accepted will be published in the AIC Color 01 Proceedings.

**Deadline for Submission of Abstracts: November 15, 2000.**

## Rules of Authorship and Presentation

1.) Proposed abstracts are to be no more than two type-written pages (US Letter Size or A4 and Helvetica Font, 10 point\*) are preferably submitted by e-mail to: *Allan.B.Rodrigues@usa.dupont.com* E-mails should be sent with the abstract text as part of the e-mail message. In addition, a PDF version or a Microsoft Word version of the abstract should be attached to the e-mail.

2.) While e-mail is preferred, it is still required to mail by post a hardcopy of the submission with the Abstract Submission Form, page 14. Due by **November 15, 2000**. Further details on paper submission will be sent to authors upon receipt of the abstract.

3.) AIC Guidelines mandate that all authors be given permission to publish work reported at the Congress in journals of their choice, but publication in the AIC Proceedings shall be a requirement for presentation of paper at an AIC Congress. Be sure to sign the author's Abstract Submission Form on page 14. If you also wish to publish your paper in Color Research & Application, please note that the journal's policy allows either of two choices:

(a) Submit a more detailed version to the journal, or

(b) Submit the extended manuscripts to the journal prior to sending it to AIC for the Final Proceedings. This AIC paper should note that it has been submitted to CR&A.

Note: SPIE is the publisher of the proceedings. SPIE will mail manuscript kit to authors by March 31, 2001. The 4-page version of your paper must be received by the Technical Chair, Allan Rodrigues by **May 15, 2001**.

## Subjects to Cover:

- *What is color:* Topics could range from the philosophical to the practical description and causes of color.
- *What is color for:* Color styling in fashion, cosmetics home furnishings and automobiles, color design, color in art, color in architecture, environmental color design, graphic arts, color coding, or color in culture.
- *How does color work:* Color in light sources, color vision, deficiencies, clinical and biological aspects, computational color vision, machine vision, color preference, color harmony, color memory, color illusions, or color image processing.
- *How can we control color:* Colorimetry, color difference, color appearance, color measurement, appearance measurement, photometry, color rendering, color adaptation, color constancy, metamerism, color imaging, color reproduction, device independent color, color management systems, color displays, color in images and documents, color hard copy, color order systems, industrial color, color matching, or color restoration.
- *How should we teach color:* Color education, teaching aids, academic and industrial educational needs, or continuing education in business.

Please refer to the Congress Program on page 4-6 for more details.

## Notification:

Authors will be notified of the status of their papers, together with guidelines for presentation and other detailed information, by **March 1, 2001**. Note that the Technical Committee reserves the final right to determine the format, duration, and timing of all presentations.

\* This page is an example of Helvetica Font, 10 point on US Letter Size.



# REGISTRATION INFORMATION

## Payment Schedule and Information:

Registration Options	Advance Registration paid by <b>May 15, 2001</b>	On-Site Registration paid after May 15, 2001	Daily Registration
Participant Registration	\$550.00	\$650.00	\$175.00
Student* Registration	\$200.00	\$200.00	No Daily Rate Offered
Companion Program	\$200.00	\$200.00	No Daily Rate Offered

### Registration Fee Includes:

For participants and students:

- Admission to all Congress Sessions.
- Welcome Reception and dinner. **Advance reservation is necessary.**
- Daily breakfasts and lunches.
- Program and Book of Abstracts.
- Proceedings to be mailed at a later date.

*\*Students must have full-time status to receive discounted rate.*

For Companion Program:

- Welcome Reception and dinner. **Advance reservation is necessary.**
  - Daily breakfasts and lunches.
  - Transportation and entrance fees to Landmark Society Historic House Tour, Winery Tour and Tasting, and George Eastman House and International Museum of Photography and Film Tour. For details, see pg. 10.
- Advance reservation is necessary.**

### Accepted Forms of Payment

- All payment must be in the form of **US Dollars**.
- Acceptable forms of payment are: personal, company, or certified check drawn on a US Bank, money order, travelers checks, or credit cards. Accepted credit cards include: MasterCard, Visa, Discover, and American Express.

### Confirmation of Advance Registration

Confirmation letters will be sent to registrants after February 2001. This confirmation letter must be presented at the Registration Desk at the Congress.

### On-Site Registration

An on-site Congress Registration Desk will be open at the Rochester Riverside Convention Center on Sunday, June 24, from 8:00 a.m.- 5:00 p.m. It is strongly recommended, however, that participants pre-register by mail as this will greatly facilitate registration procedures on-site. For the duration of the Congress, the Registration Desk will be open daily from 8:00 a.m.- 1:00 p.m. Please note that the Secretariat will not accept advance registration applications after **May 15, 2001**.

### Cancellation and Refund Policy

In the case of a cancellation, please notify the Secretariat, page 2, in writing as soon as possible. Refunds requested before **May 15, 2001** will be honored, but an administrative charge of \$50 will be retained. Due to the nature of the Congress, there are significant up-front costs which are not refundable. Therefore, no refund will be possible after **May 15, 2001**.

# SOCIAL PROGRAM

## ISCC Awards Luncheon

**Sunday, June 24, Noon - 1:30 p.m.**

The Annual ISCC Awards Luncheon will be held at the Rochester Riverside Convention Center, consisting of a short business meeting reviewing the affairs and status of the Inter-Society Color Council (ISCC). Most importantly, the ISCC will present the Nickerson Service Award and the Godlove Award, and will induct members into Honorary Membership status. This is an opportunity to renew acquaintances with your colleagues and be a part of history as some of them are honored.

**Fee: \$25.00 Advance reservations are necessary.**

## George Eastman House and International Museum of Photography & Film

**Sunday, June 24, 2:00 - 5:00 p.m.**

Located on historic East Avenue in Rochester, the 12.5-acre museum site was the urban estate of George Eastman, founder of Eastman Kodak Company. The Museum includes Mr. Eastman's restored house and gardens, and displays the art, technology, and impact of photography and motion pictures over 150 years.

**Transportation:** Buses will pick-up at 2:00 p.m. at the Convention Center and depart from the Eastman House at 5:00 p.m.

**Fee: \$8.00 (transportation is included) Advance reservations are necessary.**

## Welcome Reception

**Sunday, June 24, 6:00 - 9:00 p.m.**

Rochester Institute of Technology's Center for Imaging Science and Munsell Color Science Laboratory will host the AIC Congress Welcome Reception. There will be open laboratories, tours, demonstrations, music, drinks, and a buffet dinner. Please plan to visit RIT's unique suburban campus and enjoy a colorful evening to set the stage for an exciting Congress.

**Transportation:** Buses will pick-up at the Convention Center at 5:15, 5:45, and 6:15 p.m. and depart from RIT at 8:30 and 9:00 p.m.

**Fee: Included with Congress Registration. Advance reservations are requested.**

## Excursion

**Wednesday, June 27, 10:30 a.m. - 4:30 p.m.**

After the General Assembly the afternoon is reserved for the Congress excursion. No lectures will be scheduled during this time. Just 20 miles away from Rochester, the Genesee Country Village and Museum maintains the third-largest collection of historic buildings in the nation. Each of the 57 19th-century buildings has been moved to the site, restored to original condition, and furnished with period antiques. As you stroll through the buildings, "villagers" in period dress tell you about 1800s Genesee River Valley life. Live demonstrations of crafts and tasks of the 19th century take place every day.

**Transportation:** Buses will pick-up at 10:30 a.m. at the Convention Center and depart Genesee Country Village at 4:00 p.m.

**Fee: \$40.00 (transportation and lunch are included) Advance reservations are necessary.**

## Banquet

**Thursday, June 28, 6:00 - 11:00 p.m.**

The Rochester Riverside Convention Center banquet will feature cocktails and a delicious sit down dinner. Entertainment will be provided by *Nik and the Nice Guys*, a band with national acclaim throughout the US. They will play swing, country, rock, and a variety of different types of music for your dancing pleasure. Additionally, the highly prestigious Judd Award will be presented. The award is presented biannually and was established in 1975 in memory of the outstanding color scientist, Deane B. Judd to recognize work of international importance in the fields of color perception, color measurement, or color technology. Casual or formal dress is acceptable.

**Fee: \$80.00 Advance reservations are necessary.**

## OPTIONAL EVENING EVENTS (\*Times are approximate.)

### Sporting Event

**Monday, June 25, 7:00 - 10:00 p.m.\***

Enjoy a game at Frontier Field with either the Rochester Red Wings baseball team or Rochester Rhinos soccer team. The Frontier Field game schedule is not currently available, but a game will be scheduled for either Monday or Wednesday evening during the Congress for your enjoyment.

**Transportation:** Buses will pick-up at the Convention Center at 7:00 p.m. and depart after the game.

**Fee: \$18.00 (transportation and ticket fees are included) Advance reservations are requested.**



## SOCIAL PROGRAM

### Memorial Art Gallery of the University of Rochester

Tuesday, June 26, 7:00 - 9:00 p.m.\*

A visit to the Memorial Art Gallery is a journey through more than 5,000 years of art history. From the relics of antiquity to works in the vanguard of contemporary movements, the Gallery offers a panorama of the world's art.

**Transportation:** Buses will pick-up at the Convention Center at 7:00 p.m. and depart at 9:00 p.m.

**Fee:** \$8.00 (transportation and entrance fees are included) **Advance reservations are necessary.**

### COMPANION PROGRAM (\*Times are approximate.)

#### Historic Pittsford Village, Erie Canal, and Shopping

Monday, June 25, 10:00 a.m. - 2:00 p.m.

Spend the morning walking along the historic Erie Canal, viewing the 19th century architecture, and browsing in unique village shops.

**Transportation:** Buses will pick-up at the Convention Center at 10:00 a.m. and depart Pittsford Village at 2:00 p.m. Time will be allotted for lunch.

**Fee:** \$8.00 **Advance reservations are necessary if you are NOT registered for the Companion Program.**

#### Landmark Society Historic House Tour

Tuesday, June 26, 9:00 a.m. - Noon\*

Rochester's downtown now embraces the early 21st century, but blended in among the new is prominent and solid evidence of Rochester's history. Enjoy an architectural tour of downtown Rochester with the Landmark Society of Western New York.

**Transportation:** Buses will pick-up at the Convention Center at 9:00 a.m. and depart Landmark Society at 11:45 a.m.

**Fee:** \$25.00 **Advance reservations are necessary if you are NOT registered for the Companion Program.**

#### Winery Tour and Tasting

Thursday, June 28, 1:30 - 5:00 p.m.\*

At Rochester's Casa Larga Vineyards, see old world winemaking from graft to glass! The guided tours begin in the vineyard, where you will learn how our grapes are grown, harvested, and pressed. Then, follow the wine-making process through fermentation, oak cask aging, and bottling cellars. Complete your tour with the basics of wine tasting.

**Transportation:** Buses will pick-up at the Convention Center at 10:30 a.m. and depart Casa Larga at 4:00 p.m.

**Fee:** \$16.00 **Advance reservations are necessary if you are NOT registered for the Companion Program.**

#### George Eastman House and International Museum of Photography and Film

Friday, June 29, 1:30 - 5:00 p.m.\*

Located on historic East Avenue in Rochester, the 12.5-acre museum site was the urban estate of George Eastman, founder of Eastman Kodak Company. The Museum includes Mr. Eastman's restored house and gardens and displays the art, technology, and impact of photography and motion pictures over 150 years.

**Transportation:** Buses will pick-up at the Convention Center at 1:30 p.m. and depart the Museum at 5:00 p.m.

**Fee:** \$8.00 **Advance reservations are necessary if you are NOT registered for the Companion Program.**

**These tours have limited space therefore, we would appreciate confirmation of your attendance at the time of registration. If cancellations are necessary for any of these tours, please inform the Secretariat, page 2, as soon as possible or at the Registration Desk upon your arrival.**

### OPTIONAL PRE AND POST CONGRESS TOURS

#### Niagara Falls Day Tour

Saturday, June 30, 9:00 a.m. - 8:00 p.m.

Your day begins with an exciting Imax theatre production, "Niagara: Miracles, Myths, and Magic," followed by a behind the Falls boat ride on the *The Maid of the Mist* (raincoats are provided!), free time at the popular Casino Niagara, and a scenic cruise on Lake Ontario.

**Transportation:** Buses will pick-up at the Convention Center at 9:00 a.m. and return at 8:00 p.m. Time will be allotted for dinner.

**Fee:** \$65.00 (transportation and lunch are included)

#### Corning Museum of Glass and Finger Lakes Winery Tour

Saturday, June 30, 9:00 a.m. - 8:00 p.m.

Your day begins riding along one of the beautiful Finger Lakes with a stop for a tour, wine tasting, and lunch at a local historic winery. Your day continues with a guided tour of the famous Corning Museum of Glass including a spectacular hot glass show. After shopping along historic Market Street, a buffet dinner will be provided.

**Transportation:** Buses will pick-up at the Convention Center at 9:00 a.m. and return at 8:00 p.m. Time will be allotted for dinner.

**Fee:** \$65.00 (transportation, lunch, and dinner are included)



# TRAVEL INFORMATION

## Appointed Official AIC Color 01 Travel Agency

We are pleased that registrants will only need to communicate with one travel agent for both airfare and hotel. DePrez Travel has been appointed the official AIC Color 01 Travel Agency. Please feel free to contact them for any questions or concerns regarding your visit to Rochester, NY.

**DePrez Travel Bureau**

**145 Rue DeVille**

**Rochester, NY 14618 U.S.A.**

**E-Mail: [depreztravel@wspan.com](mailto:depreztravel@wspan.com)**

**Tel: (716) 442-8900**

**Toll Free US/Canada Tel: 877-GRVA111 (478-2111) ext 417**

**Fax: (716) 422-8921**

**Website: [www.ci.rochester.ny.us](http://www.ci.rochester.ny.us)**

**Hotel Preference:** Please select from the three (3) hotels listed below in order of preference. Hotel rooms will be assigned on a first-come, first-served basis. Reservation requests will only be accepted on the Hotel Reservation Form, page 16, and must be in writing.

**Deadline:** Hotel reservation requests must be received by the Greater Rochester Visitor's Association Housing Desk at DePrez Travel in writing no later than **May 18, 2001**. If you have not done so by this date, your request will be processed on an availability basis.

**Deposits/Guarantees:** All reservation requests must include a check deposit of \$100.00 payable in US Dollars to DePrez Travel or a valid credit card number (card must expire after June 2001) to guarantee the reservation. Reservations made with an invalid credit card will not be accepted by the hotels and your reservation will be forfeited. If a check is used for deposit, these funds will be credited to your room with the balance paid upon checkout.

**Confirmations:** You will receive a written confirmation of your assigned hotel directly from DePrez Travel Bureau. Please read this document carefully as it will contain deposit and/or cancellation information unique to the hotel being confirmed.

**Changes:** Any changes in arrival or departure date, accommodation type, guarantee or cancellation must be made in writing directly to DePrez Travel by **May 18, 2001**.

## Hotel Rates and Descriptions

Housing for the 9th Congress of the International Colour Association is available at special negotiated rates at the following downtown hotels all located within walking distance of the Rochester Riverside Convention Center.

(1) **Hyatt Regency:** Connected by enclosed walkway to Convention Center, this 350 room hotel, has a full-service restaurant, lobby lounge, fully-equipped health club with heated indoor pool, and whirlpool. The special rate is \$119.00 for single/double occupancy.

(2) **Four Points by Sheraton:** Connected by enclosed walkway to Convention Center, this 466 room hotel has a full-service restaurant, lounge, room service, exercise facility, outdoor pool, and sauna. The special rate is \$101.00 single/double occupancy.

(3) **Crowne Plaza:** Approximately a three-minute walk to the Riverside Convention Center, this 362 room hotel features a full-service restaurant and lounge, room service, fitness center, sauna, outdoor pool, and complimentary airport transportation. The special rate is \$119.00 single/double occupancy.

## Domestic Travel

Discounted airfare is available exclusively through DePrez Travel. You may request air discounts via phone, fax, or e-mail. Refer to the "International Colour Association" when requesting rates and schedules.

## International Travel

Discounted airfare is available with United Airlines, Continental Airlines, Northwest Airlines and their global partners. Participants may contact DePrez Travel or the airline direct to obtain rates and schedules. When contacting the airline directly, please refer to the following discount reference numbers:

United Airlines:

To Be Announced - Contact: *DePrez Travel*

Continental Airlines:

ZCW5

Northwest Airlines:

RBABU

## Passports and Visas

Foreign visitors entering the United States must possess a valid passport. Citizens of some countries may be required to apply for entry visas in advance. Depending on the country, visa applications can take up to three to four months to be processed. It is recommended that participants contact their local US consulate or embassy office to determine whether or not a visa/invitation letter is required as soon as possible. Should a visa be needed, participants should request a visa application form from their local US consulate or embassy.



# TRAVEL INFORMATION

## Entry Requirements into the United States (As of August, 2000)

Country:	Passport	Visa	Invitation	Country:	Passport	Visa	Invitation
Argentina	Passport			Italy	Passport		
Australia	Passport			Japan	Passport		
Austria	Passport			Korea	Passport	Visa	Invitation
Belarus	Passport	Visa	Invitation	Nepal	Passport	Visa	Invitation
Bolivia	Passport	Visa	Invitation	Netherlands	Passport		
Brazil	Passport	Visa	Invitation	New Zealand	Passport		
Bulgaria	Passport	Visa	Invitation	Norway	Passport		
Canada	Proof of Citizenship			Panama, Republic of	Passport	Visa	Invitation
China	Passport	Visa	Invitation	Peru	Passport	Visa	Invitation
China, Republic of	Passport	Visa	Invitation	Poland	Passport	Visa	Invitation
Czech. Republic	Passport	Visa		Russia	Passport	Visa	Invitation
Denmark	Passport			Singapore	Passport		
Estonia	Passport	Visa	Invitation	Slovakia	Passport		
Finland	Passport			Slovenia	Passport		
France	Passport			South Africa	Passport	Visa	Invitation
Germany	Passport			Spain	Passport		
Greece	Passport	Visa	Invitation	Sweden	Passport		
Hong Kong	Passport	Visa	Invitation	Switzerland	Passport	Visa	
Hungary	Passport	Visa	Invitation	Taiwan	Passport	Visa	Invitation
India	Passport	Visa	Invitation	Turkey	Passport	Visa	Invitation
Ireland	Passport			United Kingdom	Passport		

### Rochester

Rochester is located on the southern shore of Lake Ontario in Western New York. Its metropolitan area extends southward from the lake about 25 miles on both sides of the Genesee River. Rochester is known as *the World's Image Centre*, due to its unique imaging history; its impressive educational opportunities in the imaging sciences; and its vast number of businesses engaged in some aspect of imaging technology, services, or products. Three internationally famous corporations also had their start in this image-making city: Bausch & Lomb, Eastman Kodak and The Document Company, Xerox. Please visit the Rochester home page at: [www.visitrochester.com](http://www.visitrochester.com).

### Access to Rochester

The Greater Rochester International Airport is located within 20 minutes of the city center and the Rochester Riverside Convention Center. The Convention Center can be reached from the airport via 390 North to 490 East. Follow signs to Downtown, exit Inner Loop East (Exit 13) and exit at St. Paul Street. Turn right onto St. Paul Street. Go through 4 traffic lights, crossing over Main Street. The South Avenue Parking Garage is on the left. The Convention Center is connected to the Garage. Many area maps can easily be accessed by clicking the *maps* button of website: [www.visitrochester.com](http://www.visitrochester.com).

### Public Transportation

The Regional Transit System (RTS) buses serve the Rochester area, 1-800-288-3777. Taxi cabs can be found waiting for passengers at the airport, bus station, and train terminal.

### Climate and Clothing

In late June, the temperature in Rochester averages between 56° F (13°C) and 78°F (26° C) with occasional rainfall.

## CO-LOCATED MEETINGS

### CIE Division 1: *Vision and Colour Meeting*

**Friday and Saturday, June 22 - 23**

CIE Division 1 will hold their Technical Committee and main meetings at the Hyatt Regency Rochester Hotel. A banquet style lunch will be available on both days, but participants must pay for their lunch. Hotel rooms have been reserved at all three AIC 01 Congress hotels for the nights of June 21st and June 22nd. If you plan on attending the CIE Division 1 meeting, please check the appropriate boxes on the AIC 01 registration form.

### Inter-Society Color Council (ISCC) Project Committee Meetings

**Sunday, June 24**

**PC-51** *Guide To Material Standards*, **Chair:** A. Springsteen

**8:30 - 9:30 a.m.**

**PC-52** *Comparative List of Color Terms II*, **Chair:** E. Carter

**10:00 - 11:00 a.m.**

**PC-53** *Annotated "Webliography" of Color*, **Chair:** M. Brill

**11:00 - Noon**



# COMMITTEES OF AIC 01 ROCHESTER

**General Chair:** Paula Alessi, [paula.alessi@kodak.com](mailto:paula.alessi@kodak.com)  
**Exhibitions Chair:** Kevin McGuire, [aic2001@soluxtli.net](mailto:aic2001@soluxtli.net)  
**Finance Chair:** Geoff Woolfe, [geoff.woolfe@kodak.com](mailto:geoff.woolfe@kodak.com)  
**Fundraising Chair:** Roy Berns, [berns@cis.rit.edu](mailto:berns@cis.rit.edu)  
**Publications Chair:** Bob Chung, [rycpr@rit.edu](mailto:rycpr@rit.edu)

**Publicity Chair:** Dave Wyble, [wyble@cis.rit.edu](mailto:wyble@cis.rit.edu)  
**Poster Chair:** Karen Braun, [kbraun@crt.xerox.com](mailto:kbraun@crt.xerox.com)  
**Social Program Chair:** Cathy Daniels Cerosaletti, [cathleen.cerosaletti@kodak.com](mailto:cathleen.cerosaletti@kodak.com)  
**ISCC Liaison:** Robert Buckley, [rbuckley@crt.xerox.com](mailto:rbuckley@crt.xerox.com)

## Scientific Program Committee

**Chairperson:** Allan Rodrigues (DuPont Performance Coatings, USA) e-mail: [allan.b.rodrigues@usa.dupont.com](mailto:allan.b.rodrigues@usa.dupont.com)  
**Ex-officio:** Paula Alessi (Kodak, USA)

Roy Berns, Rochester Institute of Technology, USA  
Robert Buckley, Xerox Corporation, USA  
Shashi Caan, Skidmore Owings & Merrill Architects, USA  
Bob Chung, Rochester Institute of Technology, USA  
Mark Fairchild, Rochester Institute of Technology, USA  
Paul Green-Armytage, Curtin University School of Design, Australia  
Richard Harold, BYK-Gardner, USA  
Robert Hirschler, SENAI/CETIQT, Brazil  
Nancy Kwallek, University of Texas at Austin, USA  
Georgia Kalivas, Fashion Institute of Technology, USA  
Jack Ladson, Estée Lauder, USA  
Joy Turner Luke, Artist, USA  
Ronnier Luo, University of Derby, UK  
Manuel Melgosa, University of Granada, Spain  
Leo Oberascher, Institut für Angewandte Ökologische Psychologie, Austria  
Meg Miele, Fashion Institute of Technology, USA  
Joel Porkorny, University of Chicago, USA  
Danny Rich, Sun Chemical Research, USA  
Alan Robertson, National Research Council, Canada  
Geoffrey Rogers, Fashion Institute of Technology, USA  
Grete Smedal, National Institute of Art and Design in Bergen, Norway  
Heinz Terstiege, BAM, retired, Germany  
Wade Thompson, Southwest Missouri State University, USA  
Geoff Woolfe, Eastman Kodak Company, USA  
Hirohisa Yaguchi, Chiba University, Japan  
Magenta Yglesias, Consultant, USA

## AIC Member Organizations

Grupo Argentino del Color, **Argentina**  
Colour Society of Australia, **Australia**  
Österreichischer Verband für Elektrotechnik, **Austria**  
Asociación Boliviana del Color, **Bolivia**  
Associação Brasileira da Cor, **Brazil**  
Colour Group of Bulgaria, **People's Republic Of Bulgaria**  
Color Association of China, **People's Republic Of China**  
Centre Français de la Couleur, **France**  
Deutscher Verband Farbe, **Germany**  
The Colour Group, **Great Britain**  
Hungarian National Colour Committee, **Hungary**  
The Colour Group of India, **India**  
Associazione Ottica Italiana, **Italy**

Color Science Association Of Japan, **Japan**  
Korean Society of Color Studies, **Republic Of Korea**  
Nederlandse Ver. Voor Kleurenstudie, **The Netherlands**  
Norsk Farveforum, **Norway**  
Central Office of Measures, **Poland**  
Slovenian Colourists Association, **Slovenia**  
South African Colour Science Association, **Republic Of South Africa**  
Comité Español del Color, **Spain**  
Stiftelsen Svenskt Färgcentrum, **Sweden**  
Pro Colore, **Switzerland**  
The Color Group Of Thailand, **Thailand**  
Inter-Society Color Council, **USA**



# ABSTRACT SUBMISSION FORM

AIC Color 01 Rochester  
June 24-29, 2001

**DUE DATE:**  
**November 15, 2000**

## Author Data and Permission to Publish

Copies of this form are acceptable and it is also available on-line at: [www.iscc.org/aic2001/](http://www.iscc.org/aic2001/) Please print clearly or type.

Author Name(s): \_\_\_\_\_

Affiliation: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
(Include: Street Address, City, State/Province, Zip/Postal)

\_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_  
Country Code-Area/City Code-Phone Number Country Code-Area/City Code-Fax Number

Title of Submission: \_\_\_\_\_

Primary Author's Signature : \_\_\_\_\_  
(Author's permission to print work reported at the congress.)

Author's Preference:  Oral Presentation  Poster

Topical Area of Choice: Please select one area that you think best suits your presentation or poster. See *Subjects to cover*, page 7, to assist you with your selection.

- What is color?
- What is color for?
- How does color work?
- How can we control color?
- How should we teach color?

Please note the Technical Committee makes final decision.

### Submission Information

Abstracts (no more than two type-written pages) should be submitted in electronic form either by e-mail or on a diskette mailed (addresses below). See page 7 for more details. In any case a hardcopy of the abstract is also required, with the information and author's signature on this form or it will not be considered for the program. Due by **November 15, 2000**.

Allan B. Rodrigues  
Technical Program Chair  
E. I. DuPont De Nemours & Co.  
P. O. Box 2802  
Troy, MI 48007-2802, USA  
FAX: (248) 583-8316  
E-Mail: [Allan.B.Rodrigues@usa.dupont.com](mailto:Allan.B.Rodrigues@usa.dupont.com)



# REGISTRATION FORM

Please make checks payable to ISCC-AIC2001

AIC Color 01 Rochester  
June 24-29, 2001

ADVANCE REGISTRATION  
DUE: May 15, 2001

Copies of this form are acceptable and are available on-line at: [www.iscc.org/aic2001/](http://www.iscc.org/aic2001/) Please print clearly or type.

<input type="checkbox"/> Mr.	<input type="checkbox"/> Mrs.
<input type="checkbox"/> Ms.	<input type="checkbox"/> Prof.
<input type="checkbox"/> Dr.	

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Write your name here for your name badge if you prefer it different from above.

Affiliation: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
(Include: Street Address, City, State/Province, Zip/Postal)

Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_  
Country Code-Area/City Code-Phone Number Country Code-Area/City Code-Fax Number

Registration Selection	Until May 15, 2001	After May 15, 2001
<input type="checkbox"/> Full Congress Registration	\$550.00	\$650.00
<input type="checkbox"/> Companion Program (See pg. 10 for details.)	\$200.00	\$200.00
_____ Accompanying Persons Name (for badge purposes)		
<input type="checkbox"/> Student Registration Full Congress	\$200.00	\$200.00
<input type="checkbox"/> Daily Registration Circle days: M, T, W, Th, F	\$175.00	\$175.00

Registration Subtotal: \$ \_\_\_\_\_

Please check all that you or companion will attend. All require advance reservations.

Co-Located Meetings	Cost	Number to Attend		Subtotal
		# Participant(s)	# Companion(s)	
<input type="checkbox"/> CIE Division I: Vision & Colour Mtg., Fri/Sat, June 22-23.	Included	_____	_____	Included
<input type="checkbox"/> ISCC Project Committee Meetings, Circle Mtgs: PC-51, PC-52, PC-53	Included	_____	_____	Included
<input type="checkbox"/> ISCC Awards Luncheon, Sunday, June 24, Noon.	\$25.00	_____	_____	\$ _____
<i>AIC Typical Offerings</i>				
<input type="checkbox"/> Welcome Reception, Sunday, June 24, 6:00 p.m.	Included	_____	_____	Included
<input type="checkbox"/> Excursion Day to Genesee Country Village, Wednesday, June 27	\$40.00	_____	_____	\$ _____
<input type="checkbox"/> Banquet Dinner and Entertainment, Thursday, June 28, 6:00 p.m.	\$80.00	_____	_____	\$ _____
<i>Optional: Special Tours</i>				
<input type="checkbox"/> George Eastman House Tour, Sunday, June 24, 2:00 p.m.	\$8.00	_____	_____	\$ _____
<input type="checkbox"/> Historic Village, Erie Canal, and Shopping, Monday, June 25, 10:00 a.m.	\$8.00	_____	Included	\$ _____
<input type="checkbox"/> Landmark Society Historic House Tour, Tuesday, June 26, 9:00 a.m.	\$25.00	_____	Included	\$ _____
<input type="checkbox"/> Winery Tour and Tasting, Thursday, June 28, 1:30 p.m.	\$16.00	_____	Included	\$ _____
<input type="checkbox"/> George Eastman House Tour, Friday, June 29, 1:30 p.m.	\$8.00	_____	Included	\$ _____
<input type="checkbox"/> Evening Sporting Event, Monday or Wednesday*, June 25 or 27, 7:00 p.m.	\$18.00	_____	_____	\$ _____
<input type="checkbox"/> Evening Art Museum Tour, Tuesday Evening, June 26	\$8.00	_____	_____	\$ _____
<i>Optional: Pre and Post Tours</i>				
<input type="checkbox"/> Niagara Falls Day Tour, Saturday, June 30, 9:00 a.m.	\$65.00	_____	_____	\$ _____
<input type="checkbox"/> Corning Glass Museum and Finger Lakes Tour, Saturday, June 30, 9:00 a.m.	\$65.00	_____	_____	\$ _____

Total Remittance: US \$ \_\_\_\_\_

\* Pending schedule.

Dietary/Access Requirements: \_\_\_\_\_

Please charge my registration total remittance to:

American Express  Visa  Master Card  Discover Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
(month) (year)

Name As It Appears on Credit Card: \_\_\_\_\_

Charge Authorization Signature: \_\_\_\_\_

Complete this form and send with payment by one of the following methods. Checks payable to Inter-Society Color Council.  
Mail with Payment to: AIC Color 01 Secretariat, page 2. Fax to: (703) 318-0514 with Credit Card Information (Do Not Duplicate in mail.)



# HOTEL RESERVATION FORM

**AIC Color 01 Rochester  
June 24-29, 2001**

**DUE DATE:  
May 18, 2001**

*Copies and faxes of this form are acceptable, but it is NOT available electronically. Please print clearly or type.*

Last Name/Family Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Organization: \_\_\_\_\_

Street Address: \_\_\_\_\_

Street Address Continued: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Country: \_\_\_\_\_

Voice: \_\_\_\_\_ Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_

You must select from the three (3) hotels from the Hotel Information and Procedures page 11 of this booklet. Rooms will be assigned on a first-come, first-served space available basis. Please photocopy this form as needed, using one form for each room you are trying to reserve. If double occupancy, be sure to list the second person's name. Reservation requests will only be accepted on this form; all changes and cancellations must be made in writing to DePrez Travel by **May 18, 2001**.

List your choices in order of preference and rates given on page 11. *(Please print or type.)*

1. \_\_\_\_\_ Rate: \_\_\_\_\_  
2. \_\_\_\_\_ Rate: \_\_\_\_\_  
3. \_\_\_\_\_ Rate: \_\_\_\_\_

Arrival Date: \_\_\_\_\_ Departure Date: \_\_\_\_\_

Smoking  Nonsmoking Special Requests: \_\_\_\_\_  
 Single Occupancy  Double Occupancy  Triple Occupancy  Quadruple Occupancy

If multiple occupancy, please list additional people's names:

1.) Please give your Credit Card Number below to guarantee (or hold) your room. Please note: Your credit card will not be charged at this time, but used to hold your room for late arrival.

Credit Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
(Number must be exact or your reservation will be forfeited.) (month/year)

Name: \_\_\_\_\_  
(As it appears on credit card)

Signature: \_\_\_\_\_

2.) If you have not provided a credit card number above to guarantee (or hold) your room reservation, you **MUST** check the box below, send a check payable in US Dollars for \$100.00 (payable to DePrez Travel) and attach it to this form.

If I have not filled in a credit card guarantee, my check for \$100.00 (payable to DePrez Travel) is attached to process my form. I understand that my confirmed hotel will apply these funds to my room.

This form must be returned to:  
**DePrez Travel Bureau, Inc.**  
**Greater Rochester Visitor's Association Housing Desk**  
**145 Rue de Ville**  
**Rochester, NY 14618 USA**  
Toll-Free Phone (USA/Canada): 877-GRVA111 (877-478-2111)  
Fax: (716) 442-8934

*If this form was faxed, please do not mail original.*

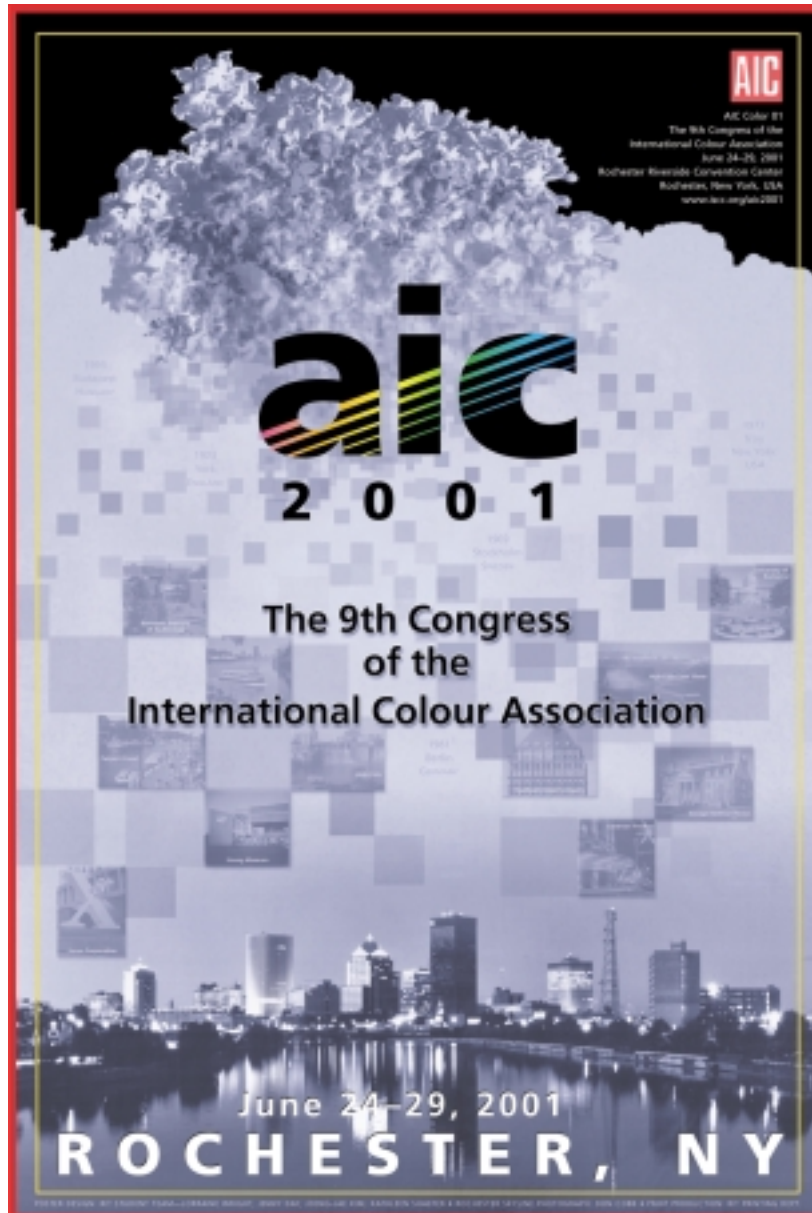


# Congress Patrons



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XEROX



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